## Abstract and Experimental Watercolor Painting with Yo Ahn Han

## **Materials List:**

- Arches Watercolor paper Coldpress 140lb (or heavier) 2 large sheet (22" x 30") or any size pad (such as 9" x 12')
- Pencils (2B) kneaded Eraser, Plastic Eraser
- basic watercolor pigments: Red (cadmium), Blue (or phthalo blue), yellow (or Cadmium Yellow), Vandyck Brown, Ultramarine Blue
  \*If you buy preset palette, you do not need to buy individual colors (Winsor and Newton or Holbein)
- Watercolor palette (or pre-squeezed watercolor palette), Acrylic paper palette
- Bright (Flat) Watercolor Brush (1 inch or wider), round pointed Watercolor Brush (quarter inch) and smaller one (more brushes are welcome)
- Yupo paper (any size)
- Optional additional watercolor materials to have:

rubbing alcohol (70 - 90% i.e. CVS), masking fluid (winsor&newton yellow), salt (little), broken or unusable credit card